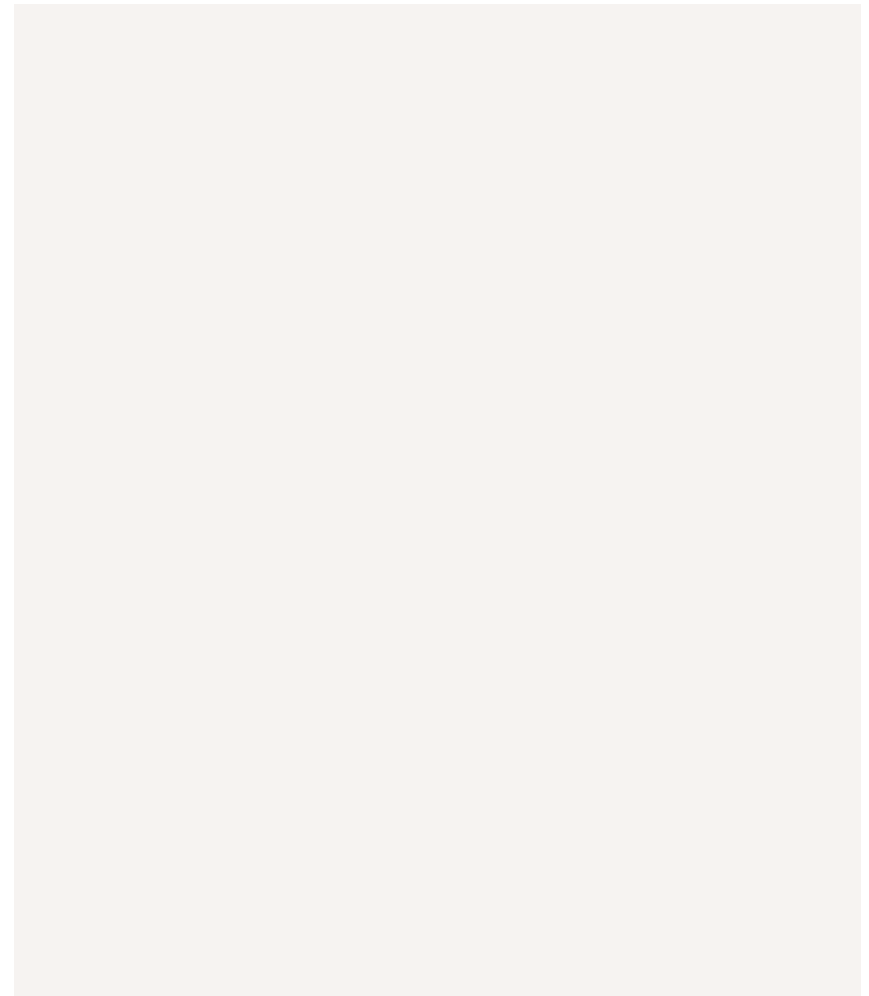
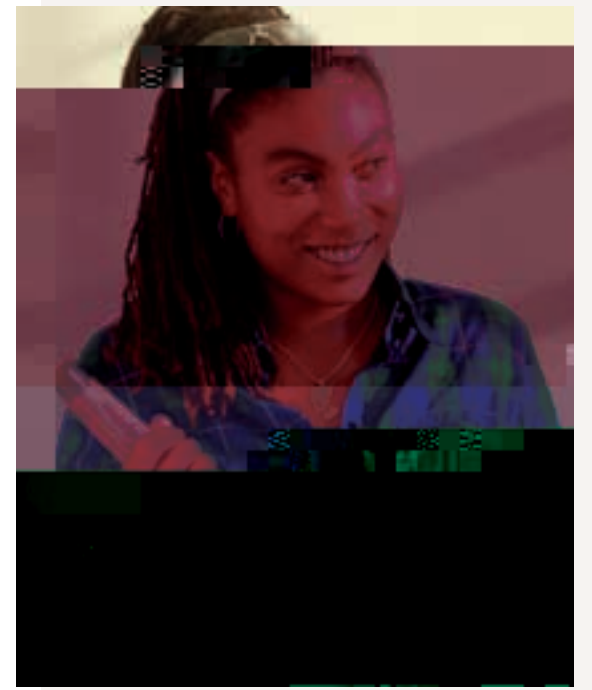
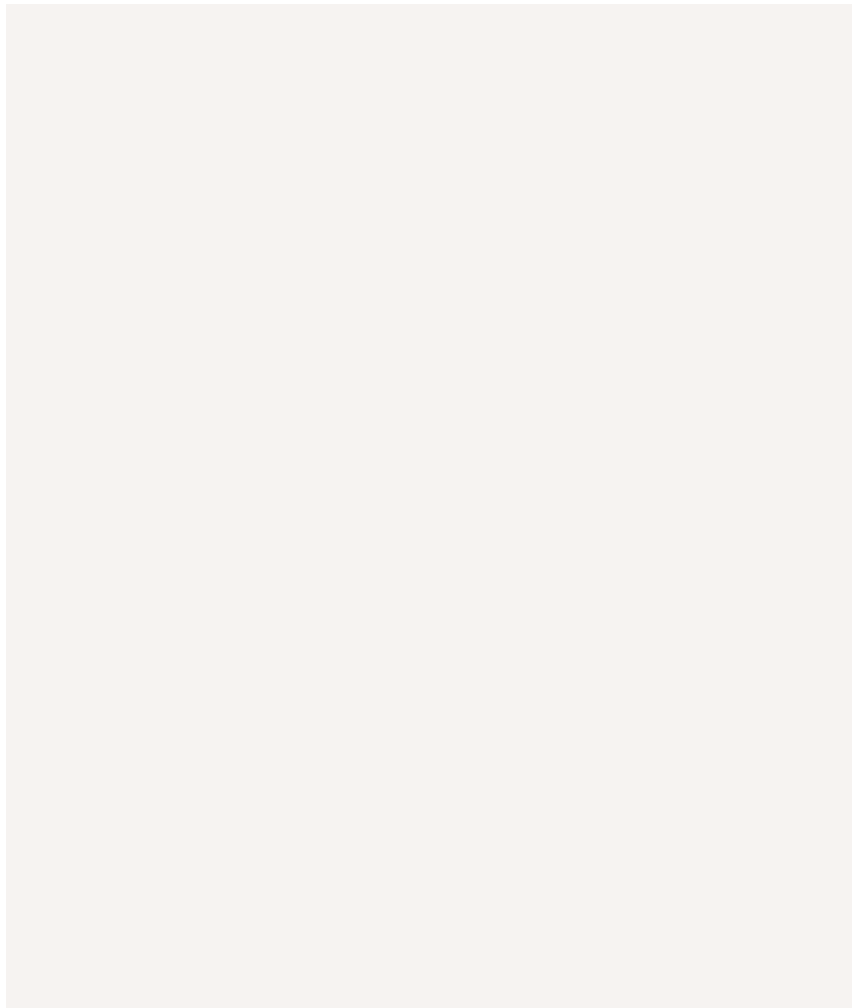
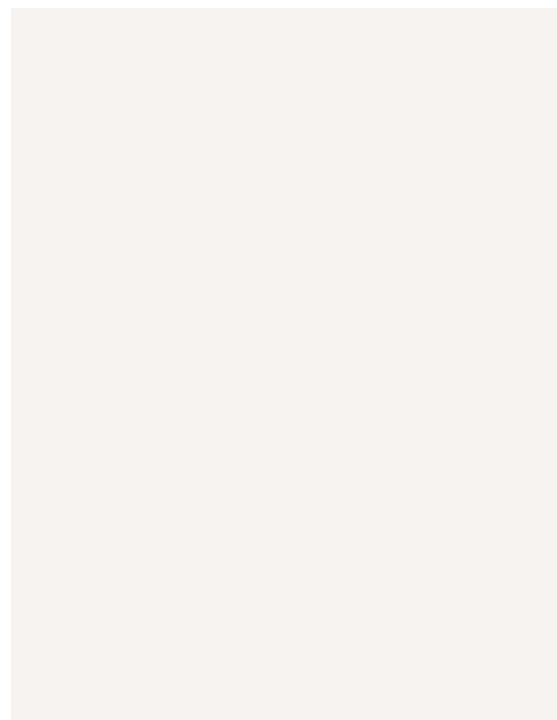



People come to NBSS to work, to teach and to learn. Some are 'born to make,' they know when they are young that they want to work with their hands. Some come after a successful career, ready to begin again and pursue new and different skills and some come by circuitous path after trying other careers or training that wasn't the right fit. Staff and faculty arrive by chance or design. In either case, most stay much longer than they intended, drawn into the meaningful mission and engaging work that happens here. This annual



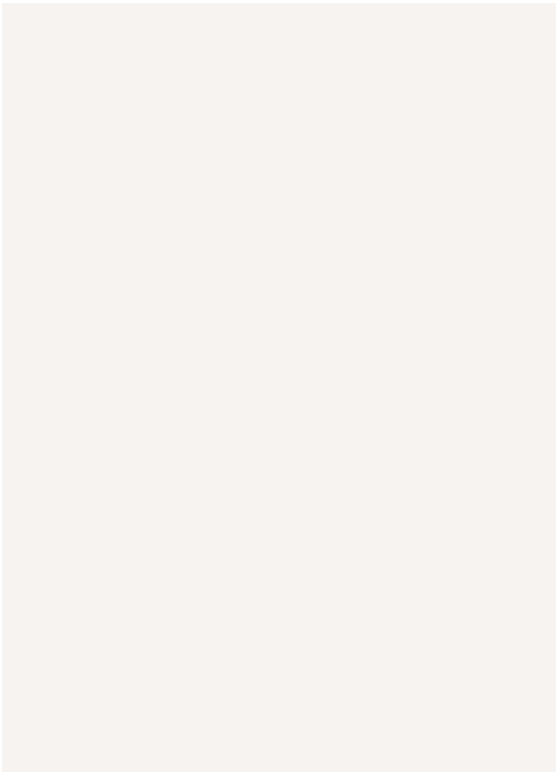
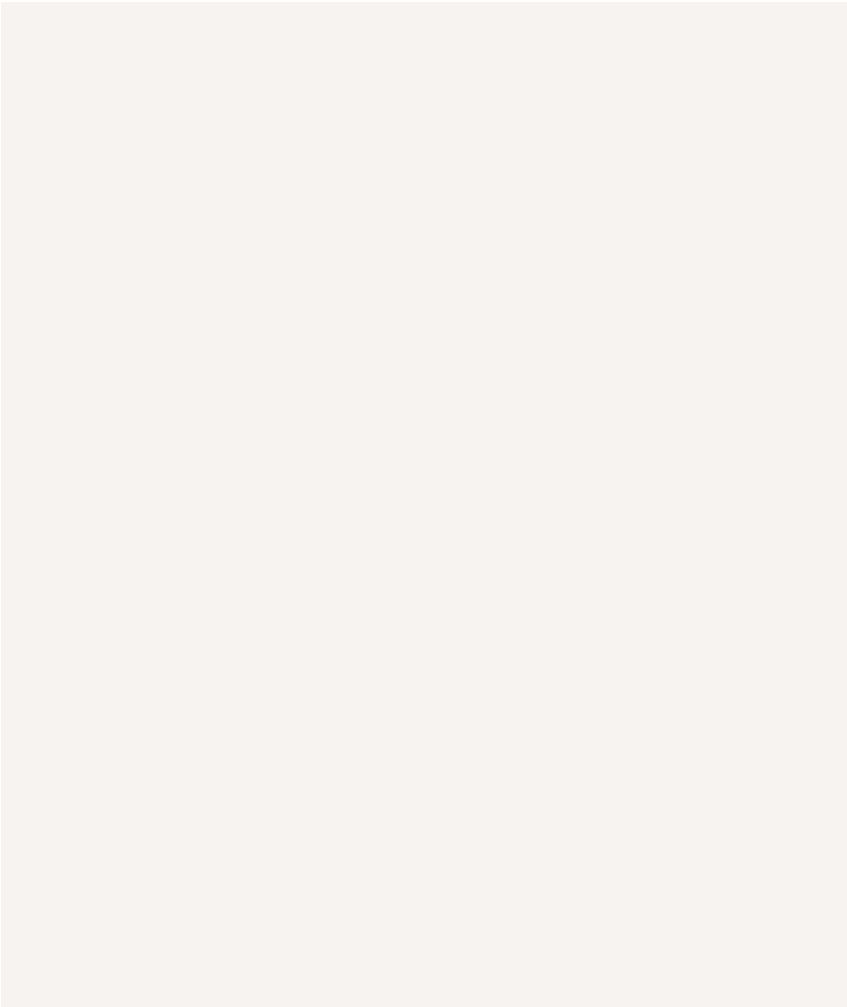


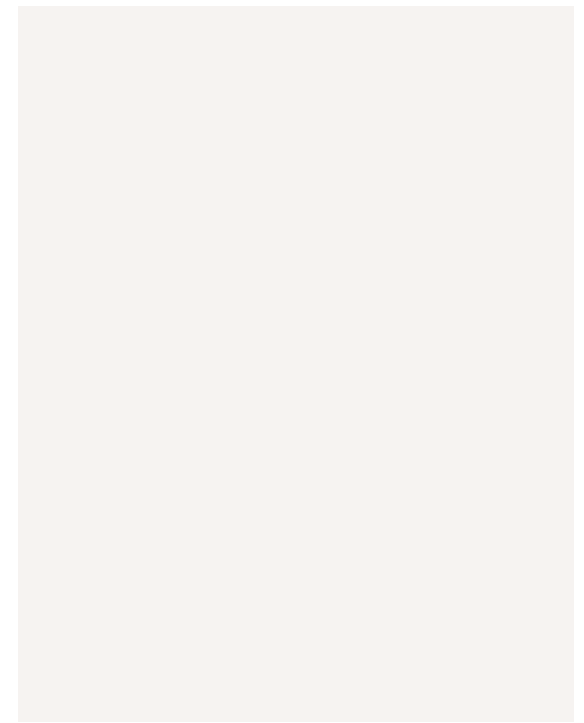
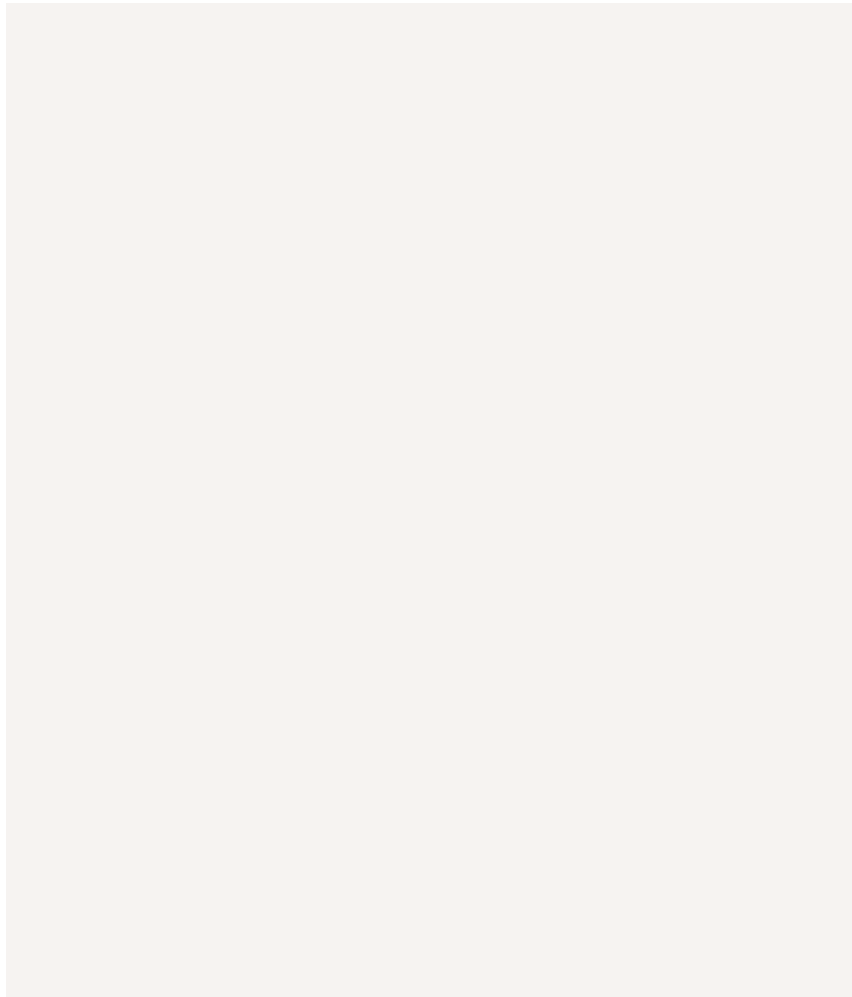
TALL AND STRIKING,





BORN IN TORONTO, Katie fell in love with bookbinding when she was studying graphic design at the Ontario College of Art & Design. She never looked





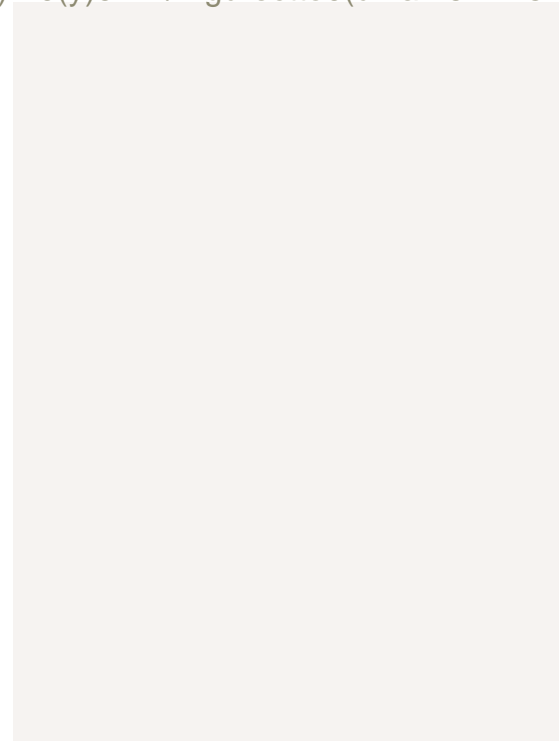
Elizabeth Rice


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PERSEVERING, THOUGHTFUL, HUMOROUS AND KIND HEARTEDare how friends describe Liz. As with many NBSS students, her path to preservation carpentry was not linear. Her first job was with her uncle's construction company, following in her family's footsteps. After college she followed her passion for helping people and became a social worker. She has spent many years working with HIV+, homeless and addicted communities, and still works part-time in a treatment center. Somewhere along the path, she started participating in fundraising bike rides... first with the Boston to New York AIDS ride, and then dozens more.

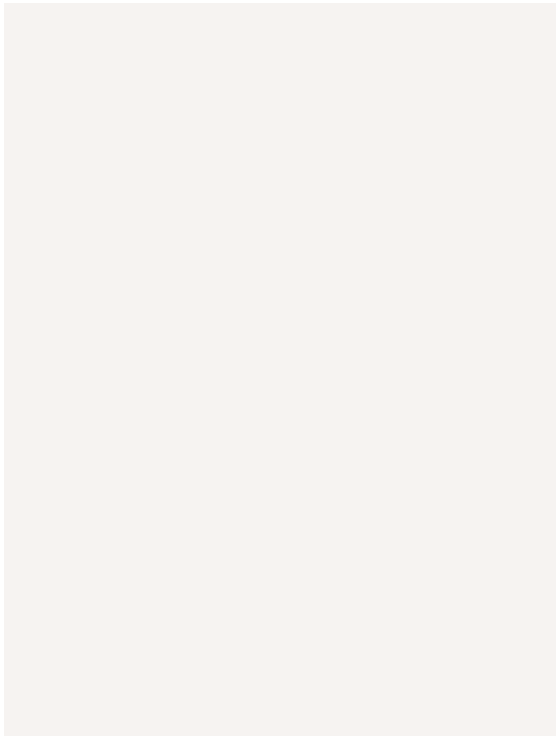
It was during a difficult personal period that she found herself turning once more to working with her hands. She found woodworking therapeutic and started to envision a future that included less time sitting in an office. While she still finds social work to be rewarding, she feels a unique sense of fulfillment when working with her hands. She applied to the preservation carpentry program because it offers hand tool training, numerous opportunities to work in the field, and a focus on historic craftsmanship.

To finance her study at NBSS, Liz once again hopped on her bike. This summer, she completed a solo fundraising bike ride from Boston to New York, and earned enough money for her first year at NBSS and for a sizable donation to Habitat for Humanity. Liz finds NBSS challenging, but she is wholeheartedly enjoying the experience thus far.





GREGG IS COMFORTABLE AROUND YACHTS,
probably because he has spent much of his adult life
working with, and often living on, yachts. After two years of





**DEPARTMENTAL
CONTRIBUTIONS**

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Karen & Robert Hanmer
Deborah Stevens
Anne Van Nostrand

CABINET FURNITURE

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PRESERVATION CARPENTR**

Sawhorse Workshop
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Flat Screen TV Stand
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Historic Timber Framing
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Historic Walk with Steven
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Fundamentals of Jewelry Making Two
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Skill for Jewelry Making:
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Fundamentals of Brass Hinges—
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Fundamentals of Faceted
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Introduction to Sterling Silver
and Hollowware
Steve Smithers

Introduction to Hand Engraving
Gretchen Wilkinson

Tube Setting
Leslie Hartwell

Cold Connections
Leslie Hartwell

**WOOD TURNING IN THE
LATHE STUDIO**

Introduction to Bowl Turning
Rich Friberg

Introduction to Turning Green Wood
Rich Friberg

Turning for Furniture

Janet Colen/T1_1 1 Tf 0.06 Tc 0 Tw 6 0 0 6 36 147.2001 mrs Td [(N)25(o)117 >>BDC /T1_3 1 Tf -0.004 Tc 0.014 Tw 0 -1.5Md [(Ri)-10(c)-2(h)-14369 /Sp15a[(Ri)-10(c)-2(h)-14369 /Sp15a[(Ri)-10(c)-2(h)-14369Tf -03 Tc 0.013 Tw 0 -1.C 0k013 >8(ve)-/T1_2 1 Tf 0.00 0 6 36 147.2001 mrs Td [(N)24(in)8(g)]TJ EMC[(Ri)-10(c)-2(h)-14369 /Sp

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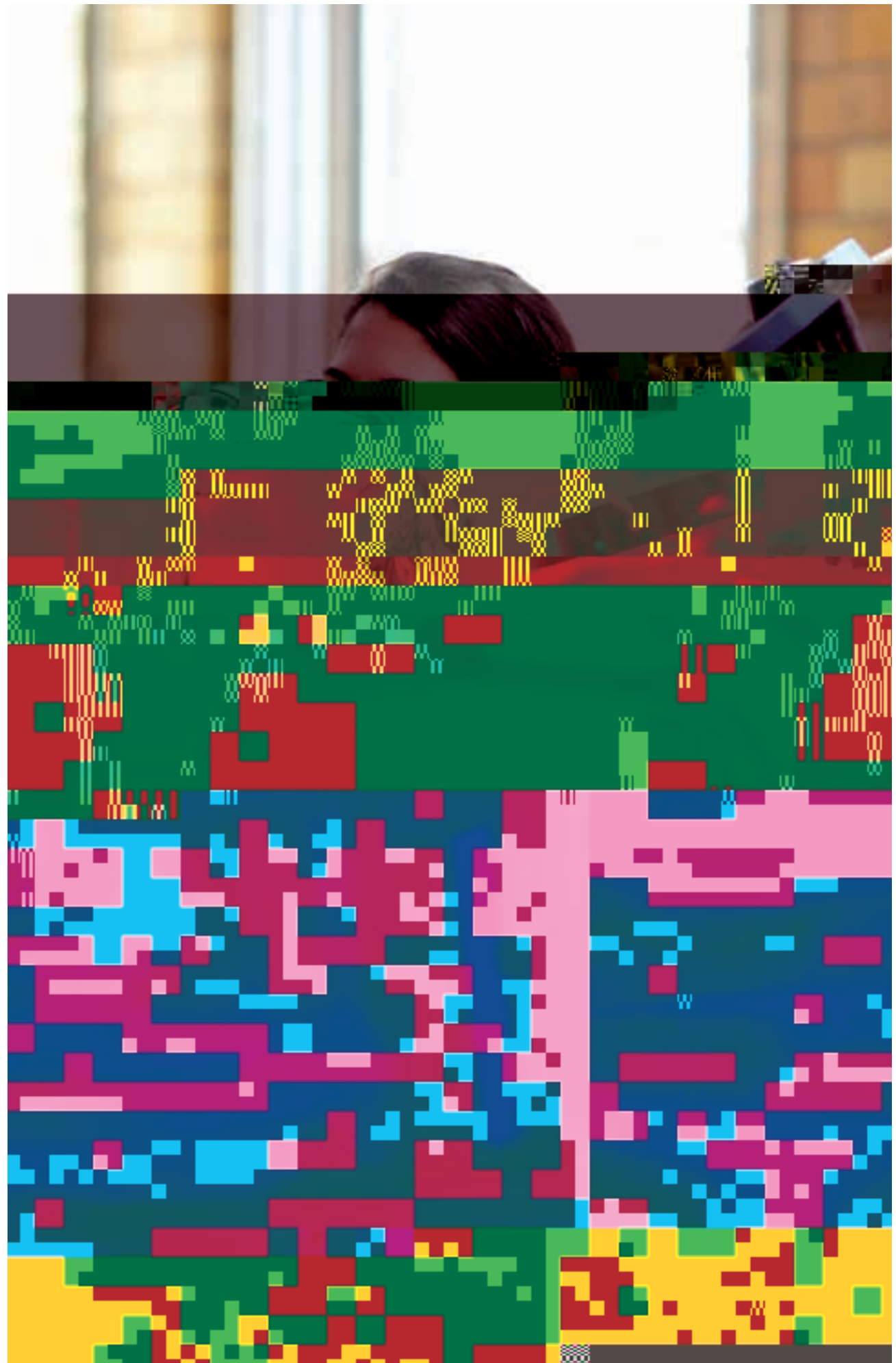
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Director of Continuing Education

Ronald Santos
Custodian

Maria Schauer
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Karen Solomon
Director of Development
(August – November)

Sharon Stetson
Admissions Coordinator





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