

2009

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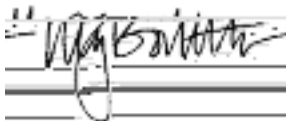
John F. Gif

Letter from the President

Friends,

In its Annual Report, the School has an opportunity to focus on and memorialize some of the key issues and concerns of the year. This year the Annual Report documents a juried exhibition of the work of some of our most talented graduates undertaken in collaboration with the Concord Museum, Concord, MA. It serves as a good representation of the past year in a number of ways.

First, it is a new collaboration with an important cultural institution in Greater Boston which shares a history and mission with North Bennet Street School. Both institutions were established in the mid 1880s by founders who were interested in educating



A handwritten signature in black ink, appearing to read "W. B. Smith", is written over three horizontal lines. The signature is fluid and cursive, with a large loop at the end.

STUDENTS 2008 - 2009

Jamie Hackett*
Saedis Halldórsdóttir*
Nichole Hennigan
Tracy Herren
Elizabeth Johannsen
Clare Konizeski*
Gayle Y. Koyanagi*
Steven McCarthy
Michelle Mercaldo*
Glee M. Mollan*
Beth Robbins*
Kaylie Rosborough*
Katherine Simonetti
Elizabeth Snowdon
Michael Sprague*
Jack Thompson*
Vinh Tran*
Yen-Fang Wang

Locks

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n

C A B I N E T & F U R N I T U R E M A K I N G

Furniture is generally useful: chairs are for sitting in; cases are for storage. There are many ways to elevate a chair seat to a comfortable height and many ways to join boards together at the edges. However, not all of these approaches are sturdy enough for use and only some ways for



Clockwise

Laura Marie Fuoco, Valuables Chest, 2008, Mahogany; bird's eye and quilted maple; ebony; holly; rosewood

Charles L. Kline, Desk, 2004, Mahogany; figured mahogany; Brazilian rosewood; ivory; poplar and spalted elm (secondary)

Devin Ream, Arm Chair, 2008, Mahogany; ebony; ash



Exhibit a a aKandts

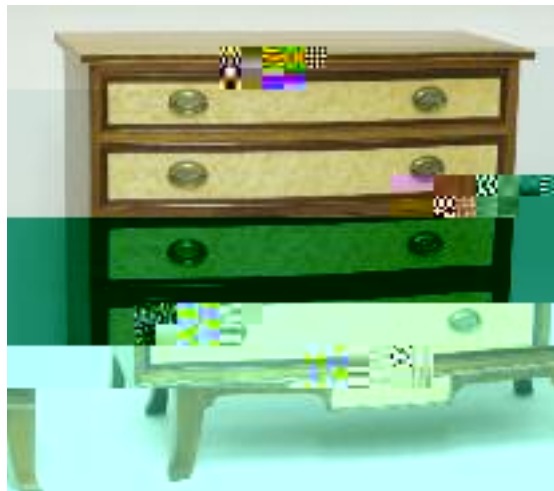
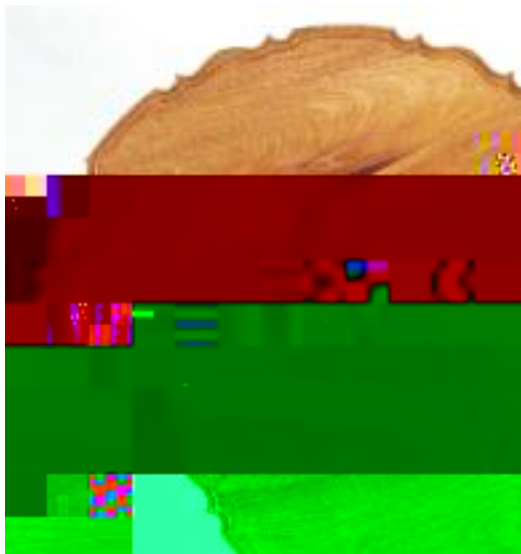


Exhibit photo (below, left to right)

Ainsley Donaldson, clock; Paula Garbarino, chair; William Thomas, cabinet; Charles Kline, desk; William Morrison, table; Kenneth Craggs, chest of drawers; John Gifford, chest; Gary Bosse, stool; Anthony Ferrigno, miniature high chest; Devin Ream, arm chair.



Clockwise, from top

Eli Cleveland, detail, Tilt-top Table, 2009, Mahogany

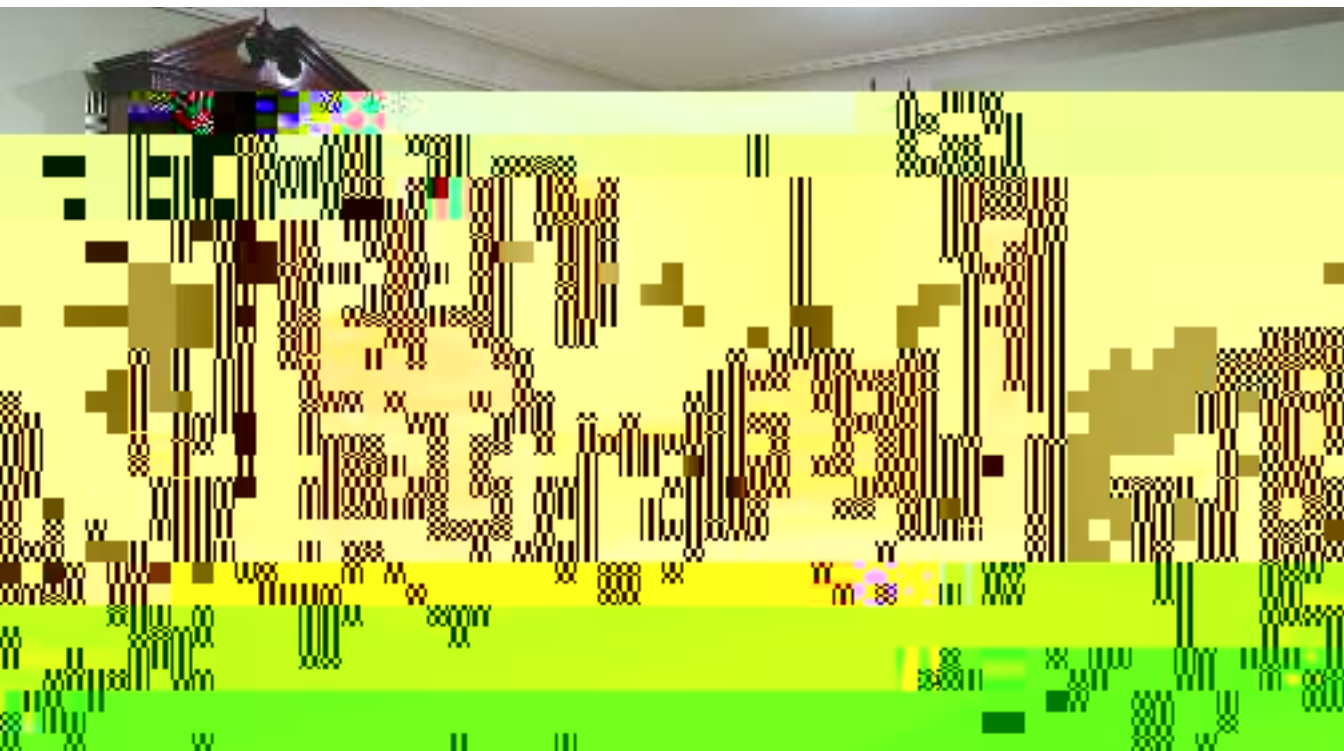
Richard Oedel, Chest of Drawers, 2007, Mahogany; birdseye maple; fiddleback makore; holly; ebony; white pine

Kenneth Craggs, Chest of Drawers, 2007, Cherry; redwood; leather

Miguel Gómez-Ibáñez, Desk, 2005 Interior painting by Joseph Reed Walnut; ebony; mother-of-pearl; carpathian elm and oak burl veneers

Michael Greenberg, Arm Chair, 2008, Walnut; crotch walnut; ash; leather





Miguel Gómez-Ibáñez,
Furniture '99

Nehemias Gorin
Foundation

Michael B. Grogan

Deborah J. Hall

Burton M. Harris,
Furniture '97

Brian Holt, *Carpentry '05*

Elizabeth L. Johnson

Wallace Kemp

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Nancy L. Maul

Walter McDonald

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Walter McDonald

Russell T. Greve
Henry H. Hammond
Beth Ann Harrington,
Furniture '94
Gordon Holmes
D. Roger Howlett
H. Hollis Hunnewell
Don Irving
William Kafes
Silas Kopf
Robert A. Korbonits,
Furniture '79
Alison Kuller,
Bookbinding '99
Jorge Lago, *Piano '88*
Dennis W. Lawton,
Furniture '99
Ben Leclerc
Kathleen A. Markees,
Bookbinding '92
Timothy & Julia Marsters
David McClure
W. Shaw McDermott
Judith McDonough
William McGuffin,
Piano '79
Judy Kensley McKie
Andrew Millican,
Furniture '86
Robert V. Mullen
Pell Osborn
Marion Rabinowitz,
Piano '78
Catherine Saines
Christopher Skocay,
Carpentry '00
Toni Strassler
Molly Sturges, *Piano '00*
Jane A. Swanson,
Furniture '93
Margaret Thompson
Salvatore Ursino
Chris Van Curan
Nancy L. Wright
John V. York, *Piano '03*

North Bennet Street School
Treasurer's Report
August 1, 2008 - July 31, 2009

LO



Wendy Withrow ('08)
Joseph Cornell: Gifts of
Desire, 2008

Cabinet and Furniture Making

Kevin Ainsworth ('09)
Table, 2008
Gary Bosse ('09)
Footstool, 2008
Steven R. Brown ('90,
Instructor) Reduced-size
chair and parts, 2009
Peter B. Cabot ('95)
Kitchen Casework, 2001
Eli Cleveland ('09)
Tilt-top Table, 2009
Eli Cleveland ('09)
Lolling Chair, 2009
Kenneth Craggs ('07)
Chest of Drawers, 2007
Laura Marie Fuoco ('09)
Valuables Chest, 2008
Paula J. Garbarino ('88)
Side Chair, 2008
Gary W. Green ('97)
Chest of Drawers, 2001
Tia C. Dennis ('03)
Dressing Table, 2003
Ainsley Donaldson ('73)
Clock, 1987
Anthony Ferrigno ('02)
Miniature High Chest,
2001 Card Table, 2006
Jock Gifford ('01)
Chest, 2001
Michael Greenberg ('09)
Arm Chair, 2008
David Hancock ('10)
Miniature Bombé Chest,
2009
BA Harrington ('95)
Chest "Lineage", 2009
Sten Havumaki ('09)
Urn, 2009
Miguel Gómez-Ibáñez
('99) Desk on Stand,
2005

Brian Kelly ('84) Eight-
Day Clock, 1984
Charles L. Kline ('05)
Desk, 2004
John F. LaGattuta ('88)
Side Chair, 2001
Kevin Mack ('08) Desk,
2007
Jonathan McLean ('93)
Bombé Desk, 1994
Thomas MacDonald
('02) Bombé Desk,
2007
Richard Oedel ('05)
Chest of Drawers, 2007
Lance Patterson ('79,
Instructor) Timepiece,
2009
William Morrison ('07)
Table, 2006
William Morrison ('07)
Wall Clock, 2007
Devin Ream ('09) Arm
Chair, 2008
William W. Thomas
('80) Cabinet, 2007
Ronald M. Trapasso, Sr.
('69) Eagle, 2008
Matthew Wajda ('01)
Card Table, 2006

Jewelry

Sædís Bauer
Halldórsdóttir ('09)
Ring, 2009
Anthony Bondi ('95)
Necklace and Earrings,
2008
Denise Fenoglio ('06)
"Eclipse" Necklace,
2007
Jock Gifford ('96)
Earrings, 2009
Jock Gifford ('96)
Necklace, 2003
Jock Gifford ('96) Ring,
2002
Tracey M. Jenkins ('05)
Ring, 2005

Tracey M. Jenkins ('05)
Earrings, 2009
Geraldine Kish-Perry
('00) Earrings, 2006
Emily Scott ('07) Ring,
2007
Lauren Robinson ('03)
Earrings, 2008
Eugenia Shuller ('03)
Necklace, 2007
Rosemary Trainor ('91,
Instructor) Pair of Men's
Cufflinks, 2005
Sarah West ('97)
Necklace, 2005

Locksmithing

LOCKSMITHING DEPT., YUbebe, WUdbg
lai

BOOKBINDING

Book bindings are meant to protect and embellish the contents of a book forever, though time and use eventually make repairs a necessity.

To make or repair a fine bookbinding requires the skillful use of needle, awl, paper, glue, leather, pasteboard, gold and silk in countless combinations. Moreover, the binding has to move to allow access to its contents without stress or damage. A successful bookbinding is a suit of armor that looks like a tuxedo and fits like a glove.

Clockwise from top left

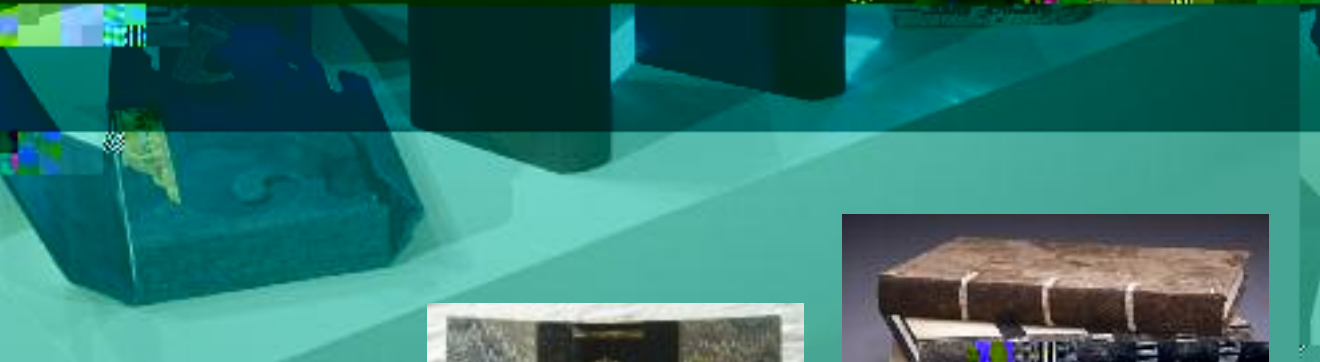
James Reid-Cunningham, Around the Day in Eighty Worlds, 1991, Leather; silk; paper; wood; graphite; tin; brass; gold leaf

Amanda Nelsen, The North American Indian, 2007, Calf leather and suede; decorated edges

Amy Lapidow, Set of Bookbindings, 2009, Mohawk superfine interior paper; binder's board; handmade paper

David H. Kinghorn, La Sainte Bible, 1996, Morocco leather (goatskin); marbled paper; vellum

Christina Amato, Thought and Memory, 2006-2007, Calf and goat leather; silk end bands



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In Memoriam Gifts

In Memory of kggé-bWgdcfjHHé-bWikggé-bWhijkgH-PfRPrRg-bWhijkgHuH@PrRg-PnbHé-bWgkdc@PyRc@-PiR@-bWkcdkiHbH@ncvbH@PTR@-@HbH@Psf

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PRESERVATION CARPENTRY

Preservation Carpentry can mean building a reproduction of an older style house, restoring architectural details, stabilizing the structure of older buildings,

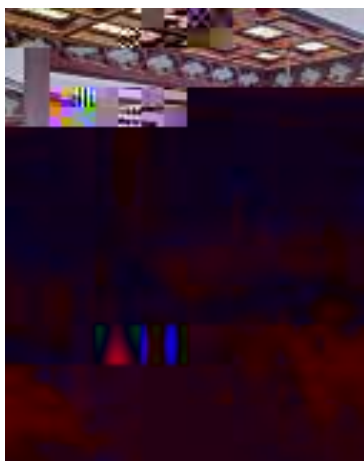
and more. The old buildings are often made of wood, and the carpentry work is often done in the old style, using the same tools and techniques as the original carpenter. This is a highly skilled trade, and it is one that is becoming increasingly rare. Preservation carpentry is a vital part of the historic preservation movement, and it is one that is essential for the survival of our historic buildings.



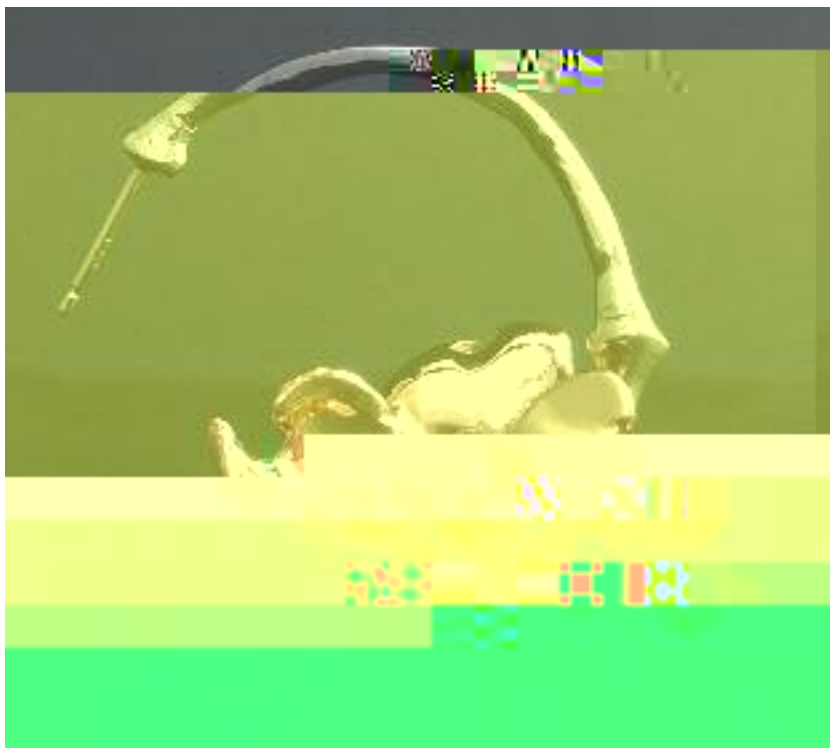
From left to right

John A. Toto, Bed, 2006

Peter B. Cabot, Kitchen, 2001



Jewelers use the sometime



Introduction to
Marbling
Manuscript Gilding and
Illumination (2

STAFF & FACULTY
